

OPENING PIECE APPLICATION FORM

DIGITAL DYSTOPIA UTOPIA

We invite each school who is going to perform live* to select two motivated students who would be interested to join us for four Creative Process Workshops.

Youth Dance Festival's Project Manager and Choreographic Mentor, Debora Di Centa will be choreographing a 3 minute Opening Piece for this year's event. This is a great opportunity for student dancers/choreographers who are considering dance as a career, or those interested in working in a professional environment.

This year, we will be having the same choreography performed by five different casts - one cast each night. You can only perform on the night you are already booked in for with your school.

The dancers will be receiving some video content before and/or during the workshop phase to prepare and support their learning process.

Please send this form back by **Monday 2nd August**. (Note: One form required for each participating student)

Performers must be available for the following dates and times:

Rehearsal	Date	Time*	Venue
1	Sunday 15 th August	11.30am-2.30pm A) 3.30pm 5:30pm B)	C- Block Theatre *
2	Sunday 22nd August	11.30am-1.30pm B) 2.30pm 5:30pm A)	C- Block Theatre *
3	Sunday 29th August	11.30am-2.30pm A) 3.30pm 5:30pm B)	C- Block Theatre *
4	Sunday 5th September	11.30am-1.30pm B) 2.30pm 5:30pm A)	C- Block Theatre *

Times: We will be running 2 Workshops per day:

A Group 3hrs for the Monday, Tuesday and Wednesday Nights Groups

B Group 2hrs for the Thursday and Friday Nights (less time because a smaller group)

Location: Gorman Arts Centre 55 Ainslie Avenue, Braddon, ACT, 2612

Please meet at the C-Block Theatre entrance on Batman Street.

CHOREOGRAPHER - DEBORA DI CENTA



Debora is an independent dance artist specialising in Laban Movement Analysis (Choreological Studies) with a specific focus on the benefits of human movement and embodied practices for health and wellbeing. She has undertaken Dance for Parkinson's Teacher Training, Belconnen Arts Centre Canberra (2016-17), Specialist Diploma in Choreological Studies, Trinity Laban Conservatoire of Dance & Music, London (2010-2013), Diploma in Dance Studies, Trinity Laban Conservatoire of Dance & Music, London (2010), Diploma in Academic Ballet Teaching A.I.D.A. Milan (2006-2008), Secondary School Diploma with specialization in Languages (2005). She works as a teacher and mentor of dance for wellbeing, while continuing to work as a performing artist and dance-art researcher. Debora is currently based in Canberra ACT, working regionally, nationally and internationally as a teacher, mentor, choreographer, performer and arts project manager.

Performance Night (select X)

Monday 6th	Tuesday 7th	Wednesday 8th	Thursday 9th	Friday 10th

Performer Details:

Name:		
	Preferred Pronoun	Age (yrs)
School:		
Mobile number:		
Contact email: Do not provide student school email address		
Emergency contact relationship & number:		

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FORM DUE: **MONDAY** AUGUST 2ND

I confirm I will attend all the required rehearsals and performances and give my consent for the piece to be filmed and photographed for both archival, performance and promotional purposes.

Full Name:

Signature & Date

/ / 2021

**If under 18 Parent/Guardian's
Full Name**

Signature & Date:

/ / 2021

Please fill in and email completed form to ydf.act@ausdance.org.au

If you cannot sign here digitally, please email us your consent to ydf.act@ausdance.org.au

* If a school is cast to perform more than one night it will have to select 2 different dancers per night.